

Your new Coomber



Outside: In ideal conditions the radio microphone will operate up to 30 metres from the receiver. Note obstructions, (such as metal objects, vehicles, scaffolding etc) between the microphone and the receiver will impede performance.

Indoors: Building structure can affect performance. Dense material, particularly steel beams, can interfere with the signal, so it will be worth experimenting to get the best results by positioning the receiver at a location most "visible" to the microphone user.

Note: Two radio microphones of the same frequency will not operate together - one will cancel the other out.
Remove batteries when the microphone is to be stored for long periods.

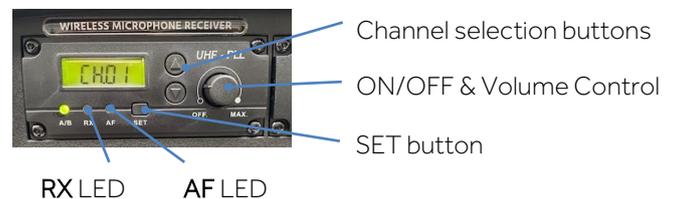
Included in the box

 **2 AA Batteries**



Dance Combo v2

- Switch the on/off and volume control on the **UHF-PLL**
- **A/B** LED will light up to say the receivers are on.
- Leave the headband/lapel bodypack switched off.
- Set the transmitter on the Dance Combo v2 to a free channel, press the **SET** button, the screen will then flash, select a channel and press **SET** again. If the **LED RX** lights up but you microphone is still switched off this means there is interference from other signal select a different channel.
- Switch on your bodypack and if set to the same channel as the receiver using the **UP** and **DOWN** then press **SET**. The **RX** will light up to indicate reception of a radio signal. The **LED AF** will light up if the transmitter transmits an audio signal of sufficient level.



***Any problems always suspect the battery first, especially if the audio cuts in and out repetitively**